

Name: Sarah Core

Venue: Perrins Barber Shop

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Who are you and what do you do?

Sarah Core; I make highly textured and vibrantly decorated ceramic sculpture and tableware.

How has your practice changed over time?

Clay has many voices. I began with a focus on smooth subtle finishes possible with fine bone china and low fired earthenware. I now love the texture, scales and colours possible with stoneware and find it much more rewarding. I feel more compatible with stoneware.

What themes do you pursue?

Each piece is a meditation on the lived experience, whether it be sculpture or tableware. I work with the physical, mindful and repetitive process of making in clay, building expressions of internal narratives.

Name three artists who have influenced your work.

Sandy Brown, Andy Goldsworthy, Mark Rothko.

What couldn't you live without?

The colour yellow.