

Name: Kirstie Tebbs

Venue: The Classic Barber

Contact Details: www.kirstietebbs.co.uk

Who are you and what do you do?

I am a Fine Artist, graduating from Ba(Hons) Fine Art at the University of Hertfordshire this Summer, and beginning an Ma Fine Art in September! My art practice is about investigating my curiosity into the relationship within nature, exploring the philosophical ideas of metaphysics



in presence, time and substance in a multi-disciplinary practice. The materials that I mainly use include inks, charcoal, clay, hessian, and plastic which mirror the natural textures and rhythmic forms I have found from studying trees, rocks and forests. My aim in my art is to showcase the presence of individual trees and environments in an interactive installation space through exploring perception, the infinite, absence, and presence.

How has your practice changed over Time?

Over the past couple of years I have changed from studying the human form onto natural form. I found that working outdoors, being immersed into the presence of the space around me, creates a more atmospheric body of works which I translate into sculptural form, preserving the moment and conversation between myself and nature.

Name three artists who have influenced your work.

The three main artists I have looked towards are:

- Rembrandt drawings and the way he depicts weight in a few simple lines;
- Alicja Kwade and the way she questions the relationship between reality and illusion in installation spaces;
- Franz West and his sculptures which seem to have unpolished surface texture- it holds marks and is not perfectly smooth.

What couldn't you live without?

I would have to say my artist peers- without them I wouldn't be where I am today or have the confidence I have now! I wouldn't change them for the world!